

# Working Man

Intro --> Solo chorus --> v1 (Eric) --> Chorus  
v2 (men) --> Chorus --> Instrumental  
v3 (all) --> Chorus (a capella)  
--> Chorus (tutti) with turnaround.

Rita MacNeil (Arr. Noni Dickson, 2012)

Piano accompaniment for the first system. Chords: F, B $\flat$ , F, C $^7$ .

Violin I and Piano accompaniment for the second system. Chords: F, B $\flat$ , F, C $^7$ , F.

**Solo**  
A. (Acapella) vocal line with lyrics: "It's a work ing man I am\_\_\_ and I've been down un - der ground. And I swear to God if I e-ver see the sun, Or for"  
F1. (Flute) accompaniment  
VI. (Violin I) accompaniment  
Vc. (Violoncello) accompaniment  
Pno. (Piano) accompaniment

A. (Acapella) vocal line with lyrics: "an-y length of time,\_\_\_ I can hold it in my mind. \_\_\_ I ne-ver a-gain will go down un - der ground. \_\_\_"  
F1. (Flute) accompaniment  
VI. (Violin I) accompaniment  
Vc. (Violoncello) accompaniment  
Pno. (Piano) accompaniment

Verse

v1: Eric solo (+ 'Oohs')  
v2: all men (+ 'Oohs')  
v3: all choir sing tune

28 F Bb F C7

A. 1. At the age of sixteen years, Oh he quarrels with his peers. Who vow they'd never see another one.

v2 2. At the age of sixty four, he will greet you at the door. And he'll gently lead you by the arm.

v3 3. At the age of ninety two, and his time on earth all through. Friends and family we all gathered 'round.

S. Oohs

T. Oohs

B. Oohs

VI.

Hp.

36 F Bb F C7 F

A. In the dark recess of the mines, where you age before your time. And the coal-dust lies heavy on your lungs.

v2 Through the dark recess of the mines, Oh he'll take you back in time. And he'll tell you of the hardships that were had.

v3 We cast his ashes to the wind, for we promised our old friend, that he never again would go down under ground.

S.

T.

B.

Rec.

VI.

Hp.

Chorus

45 F B $\flat$  F C $^7$

A. It's a work ing man I am and I've been down un der ground... And I swear to God if I e-ver see the sun, Or for

S. It's a work ing man I am and I've been down un der ground... And I swear to God if I e-ver see the sun, Or for

T. It's a work ing man I am and I've been down un der ground... And I swear to God if I e-ver see the sun, Or for

B. It's a work ing man I am and I've been down un der ground... And I swear to God if I e-ver see the sun, Or for

Fl. It's a work ing man I am and I've been down un der ground... And I swear to God if I e-ver see the sun, Or for

Rec. It's a work ing man I am and I've been down un der ground... And I swear to God if I e-ver see the sun, Or for

VI. It's a work ing man I am and I've been down un der ground... And I swear to God if I e-ver see the sun, Or for

54 F B $\flat$  F C $^7$  F (B $\flat$ ) (to Instrumental)

A. an-y length of time, I can hold it in my mind. I ne-ver a-gain will go down un - der ground.

S. an-y length of time, I can hold it in my mind. I ne-ver a-gain will go down un - der ground.

T. an-y length of time, I can hold it in my mind. I ne-ver a-gain will go down un - der ground.

B. an-y length of time, I can hold it in my mind. I ne-ver a-gain will go down un - der ground.

Fl. an-y length of time, I can hold it in my mind. I ne-ver a-gain will go down un - der ground.

Rec. an-y length of time, I can hold it in my mind. I ne-ver a-gain will go down un - der ground.

VI. an-y length of time, I can hold it in my mind. I ne-ver a-gain will go down un - der ground.

Pno. an-y length of time, I can hold it in my mind. I ne-ver a-gain will go down un - der ground.

62 B $\flat$  F C $^7$  F

Pno. an-y length of time, I can hold it in my mind. I ne-ver a-gain will go down un - der ground.

Instrumental

66 G C G

Musical score for measures 66-72. The score is for five instruments: Flute 1 (F1), Flute 2 (F2), Recorder (Rec), Violin (VI), and Harp (Hp). The key signature has one sharp (F#). The chords indicated above the staves are G, C, and G. The Flute 1 part has a melodic line with eighth and sixteenth notes. The Flute 2 part has a melodic line with a slur over measures 67-68. The Recorder part has a rhythmic pattern of eighth notes. The Violin part has a melodic line with eighth notes. The Harp part has a rhythmic pattern of eighth notes in both hands.

73 D7 G C

Musical score for measures 73-77. The score is for five instruments: Flute 1 (F1), Flute 2 (F2), Recorder (Rec), Violin (VI), and Harp (Hp). The key signature has one sharp (F#). The chords indicated above the staves are D7, G, and C. The Flute 1 part has a melodic line with eighth notes. The Flute 2 part has a melodic line with a slur over measures 73-74. The Recorder part has a rhythmic pattern of eighth notes. The Violin part has a melodic line with eighth notes. The Harp part has a rhythmic pattern of eighth notes in both hands.

78 G D7 G C7 (to Verse 3)

Musical score for measures 78-81. The score is for five instruments: Flute 1 (F1), Flute 2 (F2), Recorder (Rec), Violin (VI), and Harp (Hp). The key signature has one sharp (F#). The chords indicated above the staves are G, D7, G, and C7. The Flute 1 part has a melodic line with eighth notes. The Flute 2 part has a melodic line with a slur over measures 78-79. The Recorder part has a rhythmic pattern of eighth notes. The Violin part has a melodic line with eighth notes. The Harp part has a rhythmic pattern of eighth notes in both hands. The score ends with a double bar line and the instruction "(to Verse 3)".